

## Jubilate Deo.

H. J. STEWART.

Allegro.

ORGAN.

Organ introduction in G major, 3/4 time. The music features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *Gt. f* and *Op. Dp. Ped. coupled to Gt.*

SOPRANO.

ALTO.

TENOR.

BASS.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "O be joy-ful in the Lord, O be". The music is in G major, 3/4 time, with a tempo of Allegro. Dynamics include *ff*.

Ped.

Organ accompaniment for the first vocal phrase. The music features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *ff* and *Ped.*

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "joy-ful, all-ye lands: serve the Lord, serve the Lord with joy-ful, all-ye lands: serve the Lord, the Lord, serve the Lord. with serve the Lord, serve the Lord, with". The music is in G major, 3/4 time, with a tempo of Allegro. Dynamics include *ff* and *Ped.*

Organ accompaniment for the second vocal phrase. The music features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *ff* and *Ped.*

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glad-ness, and come, come, come be - fore his pres-ence with a

glad-ness, and come, come, come be - fore his pres-ence with a

song. *ff* Be ye sure that the Lord, —

song. *ff* Be ye sure that the Lord, —

the Lord he is God; — it is he that hath made us, and

the Lord he is God; — it is he that hath made us, and

not we our-selves; we are his peo-ple, we are his peo-ple, his peo-ple,

not we our-selves; we are his peo-ple, we are his peo-ple, his peo-ple,

Fed.

and the sheep of his pas-ture.

and the sheep of his pas-ture.

L.H.

dim.

reduce Great.

Sw. Diaps.

p

pp

Man.

Andante con moto.  
SOPRANO SOLO.

*mf*  
O go your way in - to his gates with thanks-giv-ing, and

*p* Solo Ch. 8 ft. Sw. Reed 8 ft.  
Bourdon Ped. Ch.to Ped.

in - to his courts, his courts with praise; be

*rit.* *a tempo.*  
*rit.* *a tempo.*

thank-ful un - to him, and speak good of his Name.

*rit.* Ch. *rit.*

*mf*  
For the Lord is gra - cious, his mer - cy is ev - er last-ing; and his

*pp*  
For the Lord is gra - cious, the Lord is gra-cious, and his

*pp*  
For the Lord is gra - cious, the Lord is gra-cious, and his

*p*

*cresc.*

truth en - dur-eth, his truth en - dur-eth from

*cresc.*

truth en - dur-eth, his truth en - dur-eth from

*cresc.*

truth en - dur-eth, his truth en - dur-eth from

*cresc.*

*f* *rit.*

gen - er - a - tion to gen - er - a - tion.

*p*

gen - er - a - tion to gen - er - a - tion.

*p*

gen - er - a - tion to gen - er - a - tion.

*f* *rit.* *pp*

## Allegro.

*ff*

Glo-ry be to the Fa - ther, and to — the Son, and to the

*ff*

Glo-ry be to the Fa - ther, and to — the Son, and to the

*ff*

## Allegro.

*Gt. ff*

Full Ped to Great.

Ho - ly Ghost; — As it was in

As it was, it was — in

Ho - ly Ghost: — As it was in the — be - gin - ning, in

As it was in the — be - gin - ning, it was — in

*R.H.*

the be - gin - ning, is now, - and ev - er shall be, world with - out end. \_\_\_\_

the be - gin - ning, is now, - and ev - er shall be, world with - out end. \_\_\_\_

— A - men, — A - men —

— A - men, — A - men. —